Singing Time Planner 2024

This Planner Belongs to:

Designed by Emily Pulham primarywithemily.com

I'm excited for you to use this planner! I've been doing Sharla's methods for years and have needed something to help me visualize and plan ahead.

Here's a QR code to my collaborative planning spreadsheet that you can use to share your plans with members of the primary presidency. But I like to plan on paper, so that's why I designed this notebook. (use your phone's camera feature to scan the code, it'll take you right to the spreadsheet you can copy to your own Google Drive).



My hope is that the focus on engaging the children turns into engaging their hearts with gospel messages and that the Holy Ghost will work through you. I hope you'll feel uplifted in this process!

Emily

primarywithemily.com

(for more song-specific ideas, bell charts, and more!)

Instructions

MONTHLY PLANNER SPREADS

Use the monthly planner spreads as an overview of how you're teaching songs, and to track which category of learning engagement you are using. Where you see this little table is where you can make a tick-mark for every time for that song you've used a particular style in your activity (there's overlap in activities! For example, rhythm stick partners uses people interactions AND purposeful movement). The grey squares are activity types recommended for older children rather than young ones, so you may find yourself using these less frequently.

РМ	cw	VI	LC
SC	PI	LM	AN

WEEKLY PLANNER PAGES

Use the weekly sheets to write down details for the plan, if needed (to remind yourself of actions, rhythms, words to write on the board, etc)

TABLE GUIDES

In the front of the planner there's an index with activities that go with different learning categories, separated by low prep / more prep and upbeat / slower song styles. I've found if I can match the activity and movement to the feel of the song, I am much more successful!

WHY DID I DESIGN IT THIS WAY?

I have a PhD in instrucational psychology, so Sharla's emphasis on research rings true to me, as her recommendations come from brain science research. Spending 6-7 minutes person (3-ish songs per singing time), varying activities for Jr/Sr primary, and giving as many repetitions as you can are all things you'll be doing with her methods, so this planner helps you map that out, month to month, week to week.

We also have to remember the activities themselves are not sufficient. We must also testify and invite our children to act based on the truths of the songs. That's why I have special spots to plan this out. The children need to hear you testify!

Teaching, No Greater Call states, "Children are curious and eager to learn. They enjoy learning through varied and new experiences. They want to move about, use all their sense, explore, and try new things. Older children like the challenge of answering questions and solving problems The children in your class will be more attentive and excited about learning when you use a variety of teaching methods and activities to teach gospel principles" (p.109)

Category	Less-Prep / Material Activities	More-Prep / Material Activities	
Purposeful Movement (PM)	Be My Mirror Sway and Freeze Movement Words Sign Language Yoga	Scarves Ribbon Wands Body Rhythm Hand/Clap Pattern Cup Pattern Directional Marching	
Concrete Representations of Words (CW)	Fill in the Blank Action Words	Eraser Pass Scrambled Words Cross Out or Circle the right phrase	
Logical Conclusions (LC)	First Letter Code Line Matching	Crack the Code Melody Chart Color Code Word Map Number Problem Bar Graph	
Visual Intrigue (VI)	Magic Crayon Playdoh Creations What's in the Bag Draw the Song	Shadow Box Puppets Finger Lights Dropped Pictures Picture Match	
Spiritual Connection (SC)	Sensing Holy Ghost Song Testimony Sharing	Silent Video Song Story Guest Performance Personal Story	
People Interactions (PI)	Partner Mirror	Acting Envelope Challenge Rolling Rhythm Sticks Body Rhythm Partners	
Living Music (LM)	Clap Instead Oooh/Ahhh Humming	Hand Bells Egg Shakers Rhythm or Maori Sticks Paper Plates Sand Blocks	
Awareness of Nature (AN)	Sensory Bin Sound Record	Sensory Bin Sound Recordings Scents Taste Visual Image	

Category	Good for Smoother Songs	Good for Strong Beat Songs	
Purposeful Movement (PM)	Scarves Ribbon Wands Be My Mirror Sway and Freeze Movement Words Sign Language Yoga	Body Rhythm Hand/Clap Pattern Cup Pattern Directional Marching	
Concrete Representations of Words (CW)	Fill in the Blank Action Words Eraser Pass Scrambled Words Cross Out or Circle the right phrase		
Logical Conclusions (LC) (best for Senior Primary)	First Letter Code Line Matching Crack the Code Melody Chart Color Code Word Map Number Problem Bar Graph		
Visual Intrigue (VI)	Magic Crayon Playdoh Creations What's in the Bag Draw the Song Shadow Box Puppets Finger Lights Dropped Pictures Picture Match		
Spiritual Connection (SC)	Sensing Holy Ghost Song Testimony Sharing Song Story Silent Video Guest Performance Personal Story	If focusing on being still and listening to the Holy Ghost, I'd err on the side of doing these types of activities on calmer-style songs. But use your best judgment	
People Interactions (PI) (best for Senior Primary)	Partner Mirror Rolling Rhythm Sticks	Acting Envelope Challenge Body Rhythm Partners	
Living Music (LM)	Oooh/Ahhh Humming Hand Bells Paper Plates Sand Blocks	Egg Shakers Rhythm or Maori Sticks Clap Instead Hand Bells	
Awareness of Nature (AN) (best for Senior Primary)	Sensory Bin Sound Recordings Scents Taste Visual Image		

This table separates out song activities by what part of a song they address: melody, beat/rhythm, words, feeling, and dynamics. This helps me make sure I don't plan to do lots of melody activities with one song and forget to do feeling or beat activities. This is not an exhaustive list, just one way for you to think about the various activities Sharla recommends so children get a whole picture of a song.

WORD AND MEANING FOCUSED ACTIVITIES	FILL IN THE BLANK, MIXED UP PICTURES, FIRST LETTER CODE, CRACK THE CODE, MEMORY GAME, ASL ACTIONS, SCARF ACTIONS, DIRECTED LISTENING, ERASER PASS, DRAW THE SONG, MAGIC CRAYON
RHYTHM FOCUSED ACTIVITIES	SHAKERS, PLATES, RHYTHM/ MĀORI STICKS, BODY/PARTNER RHYTHM, FINGER LIGHT CONDUCTING, CUP PATTERN, SAND BLOCKS, SCARF MOVEMENT, RIBBON WAND MOVEMENT
MELODY-FOCUSED ACTIVITIES	HAND BELLS, MELODY MAPS, BAR GRAPHS, OOH/AHH AND HUMMING
FEELING FOCUSED ACTIVITIES	SONG STORY, TESTIMONY, NATURE SENSES, SILENT VIDEO, SHADOW PUPPETS
DYNAMICS-FOCUSED ACTIVITIES	WAVES OF THE SEA, HOBERMAN SPHERE

"beat, tempo, and rhythm patterns should e experienced through many activities and a variety of experiences. The development of this skill [is]...particularly important." - Dorothy T. MacDonald

MY NOTES

"Because the children are open to and very active in the learning process, they are ready to receive what the Holy Ghost will teach them."

-Sharla Dance

JANUARY 2024	Sunday 1: JANUARY 7	SUNDAY 2: JANUARY 14
Song	Jr	Jr
PM CW VI LC SC PI LM AN		
Style: Flowy / Upbeat / Wordy Primary Program? Y/N	Sr	Sr
Song	Jr	Jr
PM CW VI LC		
Style: Flowy / Upbeat / Wordy Primary Program? Y/N	Sr	Sr
	Jr	Jr
PM CW VI LC		
Style: Flowy / Upbeat / Wordy	Sr	Sr
Style: Flowy / Upbeat / Wordy Primary Program? Y/N		

SUNDAY 3: JANUARY 21	SUNDAY 4: JANUARY 28
Jr	Jr
Sr	Sr
Jr	Jr
Sr	Sr
Jr	Jr
Sr	Sr

Date: JANUARY 7	CFM Lesson:	
Song 1	Senior	Junior
Testimony/Invitation:		
Song 2	Senior	Junior
Testimony/Invitation:		
Song 3	Senior	Junior
Testimony/Invitation:		

Date: JANUARY 14	CFM Lesson:	
Song 1	Senior	Junior
Testimony/Invitation:		
Song 2	Senior	Junior
Testimony/Invitation:		
Song 3	Senior	Junior
To ation and the situation		
Testimony/Invitation:		

Date: JANUARY 21	CFM Less	son:
Song 1	Senior	Junior
Testimony/Invitation:		
Song 2	Senior	Junior
Testimony/Invitation:		
Song 3	Senior	Junior
Testimony/Invitation:		

JANUARY 28	CFM Lesson:	
Song 1	Senior	Junior
Testimony/Invitation:		
Song 2	Senior	Junior
Testimony/Invitation:		
Song 3	Senior	Junior
. ,		
Testimony/Invitation:		

FEBRUARY 2024	Sunday 1: FEBRUARY 4	SUNDAY 2: FEBRUARY 11
Song	Jr	Jr
PM CW VI LC SC PI LM AN		
Style: Flowy / Upbeat / Wordy Primary Program? Y/N	Sr	Sr
Song	Jr	Jr
PM CW VI LC SC PI LM AN		
Style: Flowy / Upbeat / Wordy Primary Program? Y/N	Sr	Sr
	Jr	Jr
PM CW VI LC SC PI LM AN		
Style: Flowy / Upbeat / Wordy Primary Program? Y/N	Sr	Sr

SUNDAY 3: FEBRUARY 18	SUNDAY 4: FEBRUARY 25
Jr	Jr
Sr	Sr
Jr	Jr
Sr	Sr
Jr	Jr
Sr	Sr

Date: FEBRUARY 4	CFM Lesson:		
Song 1	Senior	Junior	
Testimony/Invitation:			
Song 2	Senior	Junior	
Testimony/Invitation:			
Song 3	Senior	Junior	
Testimony/Invitation:			

Date: FEBRUARY 11	CFM Lesson:		
Song 1	Senior	Junior	
Testimony/Invitation:			
Song 2	Senior	Junior	
Testimony/Invitation:			
Song 3	Senior	Junior	
Testimony/Invitation:			

Date: FEBRUARY 18	CFM Lesson:		
Song 1	Senior	Junior	
Testimony/Invitation:			
Song 2	Senior	Junior	
Testimony/Invitation:			
Song 3	Senior	Junior	
Testimony/Invitation:			

DATE: FEBRUARY 25	CFM Lesson:		
Song 1	Senior	Junior	
Testimony/Invitation:			
Song 2	Senior	Junior	
Testimony/Invitation:			
Song 3	Senior	Junior	
Testimony/Invitation:			

MARCH 2024		1	Sunday 1: MARCH 3	SUNDAY 2: MARCH 10	
				Jr	Jr
Song					
PM	cw	VI	LC		
sc	PI	LM	AN		
Style: Primo	Flowy / U Iry Progra	pbeat / \ m? Y/N	Wordy	Sr	Sr
				Jr	Jr
Song					
PM	cw	VI	LC		
sc	PI	LM	AN		
Style: Flowy / Upbeat / Wordy Primary Program? Y/N		Vordy	Sr	Sr	
				Jr	Jr
PM	cw	VI	LC		
sc	PI	LM	AN		
Style: Flowy / Upbeat / Wordy Primary Program? Y/N		Vordy	Sr	Sr	

Sunday 3: MARCH 17	Sunday 4: MARCH 24	Sunday 5: MARCH 31
Jr	Jr	Jr
Sr	Sr	Sr
Jr	Jr	Jr
Sr	Sr	Sr
Jr	Jr	Jr
Sr	Sr	Sr

Date: MARCH 4	CFM Lesson:		
Song 1	Senior	Junior	
Testimony/Invitation:			
Song 2	Senior	Junior	
Testimony/Invitation:			
Song 3	Senior	Junior	
Testimony/Invitation:			

Date: MARCH 11	CFM Lesson:		
Song 1	Senior	Junior	
Testimony/Invitation:			
Song 2	Senior	Junior	
Testimony/Invitation:			
Song 3	Senior	Junior	
Testimony/Invitation:			

Date: MARCH 18	CFM Lesson:		
Song 1	Senior	Junior	
Testimony/Invitation:			
Song 2	Senior	Junior	
Testimony/Invitation:			
Song 3	Senior	Junior	
To aking a no Alesso ik suki su			
Testimony/Invitation:			

DATE: MARCH 25	CFM Lesson:		
Song 1	Senior	Junior	
Testimony/Invitation:			
Song 2	Senior	Junior	
Testimony/Invitation:			
Song 3	Senior	Junior	
To aking any diamakani			
Testimony/Invitation:			

DATE: MARCH 31	CFM Lesson:		
Song 1	Senior	Junior	
Testimony/Invitation:			
Song 2	Senior	Junior	
Testimony/Invitation:			
Song 3	Senior	Junior	
Testimony/Invitation:			

MY NOTES

"The three principles of *The Teaching Rule* strives to help children: channel the energy of their bodies...engage their minds in meaningful thoughts and actions relevant to their age...[and] conquer a variety of challenges."

- Sharla Dance (in her book, To Teach a Child a Song)

APRIL 2024				Sunday 1: APRIL 7 GENERAL CONFERENCE	SUNDAY 2: APRIL 14
				Jr	Jr
Song					
PM	cw	VI	LC		
sc	PI	LM	AN		
Style: Prima	Flowy / U ry Progra	pbeat / \ m? Y/N	Wordy	Sr	Sr
				Jr	Jr
Song					
PM	cw	VI	LC		
sc	PI	LM	AN		
Style: Prima	Style: Flowy / Upbeat / Wordy Primary Program? Y/N			Sr	Sr
				Jr	Jr
РМ	cw	VI	ГС		
sc	PI	LM	AN		
Style: Flowy / Upbeat / Wordy Primary Program? Y/N				Sr	Sr

SUNDAY 3: APRIL 21	SUNDAY 4: APRIL 28
Jr	Jr
Sr	Sr
Jr	Jr
Sr	Sr
Jr	Jr
Sr	Sr

ENJOY GENERAL CONFERENCE!

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- Sharla Dance (in her book, To Teach a Child a Song)

Date: APRIL 14	CFM Lesson:			
Song 1	Senior	Junior		
Testimony/Invitation:				
Song 2	Senior	Junior		
Testimony/Invitation:				
Song 3	Senior	Junior		
Testimony/Invitation:				

Date: APRIL 21	CFM Lesson:			
Song 1	Senior	Junior		
Testimony/Invitation:				
Song 2	Senior	Junior		
Testimony/Invitation:				
Song 3	Senior	Junior		
Testimony/Invitation:				

DATE: APRIL 28	CFM Lesson:			
Song 1	Senior	Junior		
Testimony/Invitation:				
Song 2	Senior	Junior		
Testimony/Invitation:				
Song 3	Senior	Junior		
To aking a supplied that it is a first of the state of th				
Testimony/Invitation:				

MAY 2024				Sunday 1: MAY 5	SUNDAY 2: MAY 12
Song				Jr	Jr
PM SC	CW	VI	LC AN	Cr	Sr
	Flowy / U Iry Progra	pbeat / v im? Y/N	Wordy	Sr Jr	Jr
Song	CW	VI	LC		
sc Style: Primo	Flowy / U	pbeat / V m? Y/N	AN	Sr	Sr
				Jr	Jr
sc Style: Primo	Flowy / U	pbeat / Vim? Y/N	AN	Sr	Sr

SUNDAY 3: MAY 19	SUNDAY 4: MAY 26
Jr	Jr
Sr	Sr
Jr	Jr
Sr	Sr
Jr	Jr
Sr	Sr

Date: MAY 5	CFM Lesson:				
Song 1	Senior	Junior			
Testimony/Invitation:	Testimony/Invitation:				
Song 2	Senior	Junior			
Testimony/Invitation:					
Song 3	Senior	Junior			
Testimony/Invitation:					

Date: MAY 12	CFM Lesson:		
Song 1	Senior	Junior	
Testimony/Invitation:			
Song 2	Senior	Junior	
Testimony/Invitation:			
Song 3	Senior	Junior	
Testimony/Invitation:			

Date: MAY 19	CFM Lesson:		
Song 1	Senior	Junior	
Testimony/Invitation:			
Song 2	Senior	Junior	
Testimony/Invitation:			
Song 3	Senior	Junior	
Testimony/Invitation:			

DATE: MAY 26	CFM Lesson:		
Song 1	Senior	Junior	
Testimony/Invitation:			
Song 2	Senior	Junior	
Testimony/Invitation:			
Song 3	Senior	Junior	
Testimony/Invitation:			

JUNE 2024	Sunday 1: JUNE 2	SUNDAY 2: JUNE 9
Song	Jr	Jr
PM CW VI LC SC PI LM AN		
Style: Flowy / Upbeat / Wordy Primary Program? Y/N	Sr	Sr
Song	Jr	Jr
PM CW VI LC		
Style: Flowy / Upbeat / Wordy Primary Program? Y/N	Sr	Sr
	Jr	Jr
PM CW VI LC		
Style: Flowy / Upbeat / Wordy Primary Program? Y/N	Sr	Sr
Primary Program? Y/N		

Sunday 3: JUNE 16	Sunday 4: JUNE 23	Sunday 5: JUNE 30	
Jr	Jr	Jr	
Sr	Sr	Sr	
Jr	Jr	Jr	
Sr	Sr	Sr	
Jr	Jr	Jr	
Sr	Sr	Sr	

Date: JUNE 2	CFM Lesson:		
Song 1	Senior	Junior	
Testimony/Invitation:			
Song 2	Senior	Junior	
Testimony/Invitation:			
Song 3	Senior	Junior	
Testimony/Invitation:			

Date: JUNE 9	CFM Lesson:		
Song 1	Senior Junior		
Testimony/Invitation:			
Song 2	Senior	Junior	
Testimony/Invitation:			
Song 3	Senior	Junior	
Tarking and the street			
Testimony/Invitation:			

Date: JUNE 16	CFM Lesson:		
Song 1	Senior Junior		
Testimony/Invitation:			
Song 2	Senior	Junior	
Testimony/Invitation:			
Song 3	Senior	Junior	
To aking any diamakani			
Testimony/Invitation:			

DATE: JUNE 23	CFM Lesson:		
Song 1	Senior	Junior	
Testimony/Invitation:			
Song 2	Senior	Junior	
Testimony/Invitation:			
Song 3	Senior	Junior	
To aking any diamakani			
Testimony/Invitation:			

DATE: JUNE 30	CFM Lesson:		
Song 1	Senior	Junior	
Testimony/Invitation:			
Song 2	Senior	Junior	
Testimony/Invitation:			
Compa 2	Coming	Luniar	
Song 3	Senior	Junior	
Testimony/Invitation:			

MY NOTES

"The three principles of *The Teaching Rule* strives to help children: channel the energy of their bodies...engage their minds in meaningful thoughts and actions relevant to their age...[and] conquer a variety of challenges."

- Sharla Dance (in her book, To Teach a Child a Song)

JULY 2024			Sunday 1: JULY 7	SUNDAY 2: JULY 14	
Song				Jr	Jr
РМ	CW	VI	LC		
Style: Prima	Flowy / U Iry Progra	pbeat / v m? Y/N	Wordy	Sr	Sr
				Jr	Jr
Song					
PM	cw	VI	LC		
sc Style: Prima	Flowy / U Iry Progra	pbeat / V m? Y/N	AN Vordy	Sr	Sr
				Jr	Jr
РМ	CW	VI	LC		
sc	PI	LM	AN		
Style: Flowy / Upbeat / Wordy Primary Program? Y/N		Vordy	Sr	Sr	

SUNDAY 3: JULY 21	SUNDAY 4: JULY 28
Jr	Jr
Sr	Sr
Jr	Jr
Sr	Sr
Jr	Jr
Sr	Sr

Date: JULY 7	CFM Lesson:	
Song 1	Senior	Junior
Testimony/Invitation:		
Song 2	Senior	Junior
Testimony/Invitation:		
Song 3	Senior	Junior
Testimony/Invitation:		

Date: JULY 14	CFM Lesson:	
Song 1	Senior	Junior
Testimony/Invitation:		
Song 2	Senior	Junior
Testimony/Invitation:		
Song 3	Senior	Junior
Testimony/Invitation:		

Date: JULY 21	CFM Lesson:	
Song 1	Senior	Junior
Testimony/Invitation:		
Song 2	Senior	Junior
Testimony/Invitation:		
Song 3	Senior	Junior
Testimony/Invitation:		

JULY 28	CFM Lesson:	
Song 1	Senior	Junior
Testimony/Invitation:		
Song 2	Senior	Junior
Testimony/Invitation:		
Song 3	Senior	Junior
,		
Testimony/Invitation:		

AUGI 202		Τ	Sunday 1: AUGUST 4	SUNDAY 2: AUGUST 11
Song			Jr	Jr
SC PI Style: Flowy / Upb Primary Program	LM Deat / V	AN Vordy	Sr	Sr
Song			Jr	Jr
Sc PI Style: Flowy / Upb Primary Program	LM Deat / W	AN /ordy	Sr	Sr
			Jr	Jr
SC PI Style: Flowy / Upb Primary Program	LM Deat / W	AN /ordy	Sr	Sr

SUNDAY 3: AUGUST 18	SUNDAY 4: AUGUST 25
Jr	Jr
Sr	Sr
Jr	Jr
Sr	Sr
Jr	Jr
Sr	Sr

Date: AUGUST 4	CFM Lesson:	
Song 1	Senior	Junior
Testimony/Invitation:		
Song 2	Senior	Junior
Testimony/Invitation:		
Song 3	Senior	Junior
Testimony/Invitation:		

Date: AUGUST 11	CFM Lesson:	
Song 1	Senior	Junior
Testimony/Invitation:		
Song 2	Senior	Junior
Testimony/Invitation:		
Song 3	Senior	Junior
To aking a soulling it at it.		
Testimony/Invitation:		

Date: AUGUST 18	CFM Lesson:	
Song 1	Senior	Junior
Testimony/Invitation:		
Song 2	Senior	Junior
Testimony/Invitation:		
Song 3	Senior	Junior
Testimony/Invitation:		

DATE: AUGUST 25	CFM Lesson:	
Song 1	Senior	Junior
Testimony/Invitation:		
Song 2	Senior	Junior
Testimony/Invitation:		
Song 3	Senior	Junior
To aking a no Alesso ik suki su		
Testimony/Invitation:		

SEPTEMBER 2024	Sunday 1: SEPTEMBER 1	SUNDAY 2: SEPTEMBER 8
Song	Jr	Jr
PM CW VI LC SC PI LM AN		
Style: Flowy / Upbeat / Wordy Primary Program? Y/N	Sr	Sr
Song	Jr	Jr
PM CW VI LC		
Style: Flowy / Upbeat / Wordy Primary Program? Y/N	Sr	Sr
	Jr	Jr
PM CW VI LC		
Style: Flowy / Upbeat / Wordy	Sr	Sr
Style: Flowy / Upbeat / Wordy Primary Program? Y/N		

Sunday 3: SEPTEMBER 15	Sunday 4: SEPTEMBER 22	Sunday 5: SEPTEMBER 29
Jr	Jr	Jr
Sr	Sr	Sr
Jr	Jr	Jr
Sr	Sr	Sr
Jr	Jr	Jr
Sr	Sr	Sr

Date: SEPTEMBER 1	CFM Lesson:	
Song 1	Senior	Junior
Testimony/Invitation:		
Song 2	Senior	Junior
Testimony/Invitation:		
Song 3	Senior	Junior
Testimony/Invitation:		

Date: SEPTEMBER 8	CFM Lesson:	
Song 1	Senior	Junior
Testimony/Invitation:		
Song 2	Senior	Junior
Testimony/Invitation:		
Song 3	Senior	Junior
Tasking and the desired		
Testimony/Invitation:		

Date: SEPTEMBER 15	CFM Lesson:	
Song 1	Senior	Junior
Testimony/Invitation:		
Song 2	Senior	Junior
Testimony/Invitation:		
Song 3	Senior	Junior
Tasking and described		
Testimony/Invitation:		

DATE: SEPTEMBER 22	CFM Lesson:	
Song 1	Senior	Junior
Testimony/Invitation:		
Song 2	Senior	Junior
Testimony/Invitation:		
Song 3	Senior	Junior
Testimony/Invitation:		

DATE: SEPTEMBER 29	CFM Lesson:	
Song 1	Senior	Junior
Testimony/Invitation:		
Song 2	Senior	Junior
Testimony/Invitation:		
Song 3	Senior	Junior
Testimony/Invitation:		

MY NOTES

"The three principles of *The Teaching Rule* strives to help children: channel the energy of their bodies...engage their minds in meaningful thoughts and actions relevant to their age...[and] conquer a variety of challenges."

- Sharla Dance (in her book, To Teach a Child a Song)

OCTOBER	Sunday 1: OCTOBER 6	SUNDAY 2: OCTOBER 13
2024	GENERAL CONFERENCE	
	Jr	Jr
Song		
PM CW VI LC		
SC PI LM AN		
Style: Flowy / Upbeat / Wordy Primary Program? Y/N	Sr	Sr
	Jr	Jr
Song		
PM CW VI LC		
SC PI LM AN		
Style: Flowy / Upbeat / Wordy Primary Program? Y/N	Sr	Sr
	Jr	Jr
PM CW VI LC		
SC PI LM AN		
Style: Flowy / Upbeat / Wordy Primary Program? Y/N	Sr	Sr

SUNDAY 3: OCTOBER 20	SUNDAY 4: OCTOBER 27
Jr	Jr
Sr	Sr
Jr	Jr
Sr	Sr
Jr	Jr
Sr	Sr
21	21

ENJOY GENERAL CONFERENCE!

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- Sharla Dance (in her book, To Teach a Child a Song)

Date: OCTOBER 13	CFM Lesson:	
Song 1	Senior	Junior
Testimony/Invitation:		
Song 2	Senior	Junior
Testimony/Invitation:		
Song 3	Senior	Junior
Testimony/Invitation:		

Date: OCTOBER 20	CFM Lesson:	
Song 1	Senior	Junior
Testimony/Invitation:		
Song 2	Senior	Junior
Testimony/Invitation:		
Song 3	Senior	Junior
To aking a supplied that the		
Testimony/Invitation:		

DATE: OCTOBER 27	CFM Lesson:	
Song 1	Senior	Junior
Testimony/Invitation:		
Song 2	Senior	Junior
Testimony/Invitation:		
Song 3	Senior	Junior
Testimony/Invitation:		

NOVEMBER 2024	Sunday 1: NOVEMBER 3	SUNDAY 2: NOVEMBER 10
Song	Jr	Jr
PM CW VI LC SC PI LM AN	Sr	Sr
Style: Flowy / Upbeat / Wordy Primary Program? Y/N	Jr	Jr
PM CW VI LC		
Style: Flowy / Upbeat / Wordy Primary Program? Y/N	Sr	Sr
	Jr	Jr
PM CW VI LC SC PI LM AN	C	C *
Style: Flowy / Upbeat / Wordy Primary Program? Y/N	Sr	Sr

SUNDAY 3: NOVEMBER 17	SUNDAY 4: NOVEMBER 24
Jr	Jr
Sr	Sr
Jr	Jr
Sr	Sr
Jr	Jr
Sr	Sr

Date: NOVEMBER 3	CFM Lesson:	
Song 1	Senior	Junior
Testimony/Invitation:		
Song 2	Senior	Junior
Testimony/Invitation:		
Song 3	Senior	Junior
To aking a no Alesso ik suki su		
Testimony/Invitation:		

Date: NOVEMBER 10	CFM Lesson:	
Song 1	Senior	Junior
Testimony/Invitation:		
Song 2	Senior	Junior
Testimony/Invitation:		
Song 3	Senior	Junior
Tooting on Albasitation		
Testimony/Invitation:		

Date: NOVEMBER 17	CFM Lesson:	
Song 1	Senior	Junior
Testimony/Invitation:		
Song 2	Senior	Junior
Testimony/Invitation:		
Song 3	Senior	Junior
To aking a soulling it at it.		
Testimony/Invitation:		

DATE: NOVEMBER 24	CFM Lesson:	
Song 1	Senior	Junior
Testimony/Invitation:		
Song 2	Senior	Junior
Testimony/Invitation:		
Song 3	Senior	Junior
Testimony/Invitation:		

DECEMBER 2024	Sunday 1: DECEMBER 1	SUNDAY 2: DECEMBER 8
Song	Jr	Jr
PM CW VI LC		
Style: Flowy / Upbeat / Wordy Primary Program? Y/N	Jr	Jr
PM CW VI LC		
Style: Flowy / Upbeat / Wordy Primary Program? Y/N	Sr	Sr
	Jr	Jr
PM CW VI LC SC PI LM AN		
Style: Flowy / Upbeat / Wordy Primary Program? Y/N	Sr	Sr

Sunday 3: DECEMBER 15	Sunday 4: DECEMBER 22	Sunday 5: DECEMBER 29
Jr	Jr	Jr
Sr	Sr	Sr
Jr	Jr	Jr
Sr	Sr	Sr
Jr	Jr	Jr
Sr	Sr	Sr

Date: DECEMBER 1	CFM Lesson:	
Song 1	Senior	Junior
Testimony/Invitation:		
Song 2	Senior	Junior
Testimony/Invitation:		
Song 3	Senior	Junior
To aking a soulling it at it.		
Testimony/Invitation:		

Date: DECEMBER 8	CFM Lesson:	
Song 1	Senior	Junior
Testimony/Invitation:		
Song 2	Senior	Junior
Testimony/Invitation:		
Song 3	Senior	Junior
To aking a soulling it at it.		
Testimony/Invitation:		

Date: DECEMBER 15	CFM Lesson:	
Song 1	Senior	Junior
Testimony/Invitation:		
Song 2	Senior	Junior
Testimony/Invitation:		
Song 3	Senior	Junior
Testimony/Invitation:		

DATE: DECEMBER 22	CFM Lesson:	
Song 1	Senior	Junior
Testimony/Invitation:		
Song 2	Senior	Junior
Testimony/Invitation:		
Song 3	Senior	Junior
To aking a soulling it at it.		
Testimony/Invitation:		

DATE: DECEMBER 29	CFM Lesson:			
Song 1	Senior	Junior		
Testimony/Invitation:				
Song 2	Senior	Junior		
Testimony/Invitation:				
Song 3	Senior	Junior		
Testimony/Invitation:				

MY NOTES

"The three principles of *The Teaching Rule* strives to help children: channel the energy of their bodies...engage their minds in meaningful thoughts and actions relevant to their age...[and] conquer a variety of challenges."

- Sharla Dance (in her book, To Teach a Child a Song)